

Piano Concert No.1 in E minor Op11

Practice 1

Frederic Chopin

$\text{♩} = 106$

Flute

Oboe

Clarinet in C

Bassoon

Horn

Horn in C

Trombone

Trombone

Timpani

Grand Piano 2

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

mp

mf

FF

7

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 7-11 are shown. The Flute part begins with a melodic line in measure 7, followed by rests and a dynamic change to *p* in measure 9. The Oboe, Clarinet in C, and Bassoon parts have similar melodic lines. The Horn and Horn in C parts have rests in measure 7 and enter in measure 9 with a dynamic of *p*. The Trumpet and Trumpet parts have rests in measure 7 and enter in measure 9 with a dynamic of *p*. The Timpani part has a rhythmic pattern in measure 7, followed by rests and a dynamic change to *mf* in measure 9. The Piano 2 and Piano parts have rests throughout. The Violins 1 and 2 parts have melodic lines. The Viola, Violoncello, and Contrabass parts have similar melodic lines. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

18 $\text{♩} = 100$ $\text{♩} = 106$

Fl. *mf p* *mp*

Ob. *mf* *mp*

Cl. in C *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Hn. *mf* *mp*

Hn. in C *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *mp* *mf* *p*

Timp. *mf*

Pno. 2

Pno.

Vlins. 1 *mf* *pp* *mp* *mp*

Vlins. 2 *f* *pp* *mp* *mp*

Vlas. *f* *pp* *mp* *mp*

Vcs. *f* *mp* *mp*

Cbs. *f* *mp*

[illegible]

$\text{♩} = 30$ $\text{♩} = 86$

30

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

arco

p

19

33 $\text{♩} = 96$

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

6

7

rit. - - - - -

37

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Measure 37: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, and Timpani have whole rests. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

Measure 38: Similar to measure 37, with whole rests for woodwinds and strings, and active piano parts.

Measure 39: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, and Trombone have whole rests. Timpani has a whole note. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

Measure 40: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, and Trombone have whole rests. Timpani has a whole note. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

Measure 41: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, and Trombone have whole rests. Timpani has a whole note. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

$\text{♩} = 90$
P 35 top

42

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs. pizz. arco

Cbs. pizz.

46

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit.

P 35 middle

48

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

12

50 $\text{♩} = 106$

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

pp

53

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

56

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

59

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

61

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

64

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

66

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

mp

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

68

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

p

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

P 36 bottom

70

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

P 36 bottom

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

72

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

pp

pp

P 37 top

74

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

P 37 top

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 74-76, marked with rehearsal point 'P 37 top', is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn, Horn in C, Trumpet, Trombone) are shown with rests in all three measures. The Timpani part also has rests. The Piano 2 part features a trill in measures 74 and 75, followed by a trill and a sixteenth-note run in measure 76. The Piano part has sustained chords in measures 74 and 75, and a more complex chordal structure in measure 76. The Violins 1 and 2 parts play sustained notes, with Violins 1 having a half-note melody and Violins 2 having a dotted half-note. The Viola part plays a half-note melody. The Violoncello and Contrabass parts have sustained notes. The score is written in G major (one sharp) and 4/4 time.

77

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

p

8

79

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

P 37 middle

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

3

81

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

84 **rit.** - - - - -

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

P 37 bottom

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

87 (rit.) $\text{♩} = 80$ $\text{♩} = 80$

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.